

Biographies of the Authors

M. Pramod Kumar and Probal Roy Chowdhury

M. Pramod Kumar is an Assistant Professor (SG) at Amrita Darshanam International Centre for Cultural and Spiritual Studies, Amrita Vishwa Vidyapeetham, Coimbatore.

Probal Roy Chowdhury is a Professor in the Department of English and Director of the Centre for New India Studies at Sister Nivedita University, Kolkata.

Dr. Anil Suri

Dr. Anil Suri is an Associate Professor in the Department of Chemistry at Indus University. He has earned his Ph.D. in Chemistry from Durham University and had his Post-doctoral Stints from UK, Singapore, and Denmark.

Aravindan Neelakandan

Aravindan Neelakandan is a renowned author and Senior Editor at Swarajya Magazine. His books, *Hindutva* and *A Dharmic Social History of India*, are critically acclaimed bestsellers.

Naveen Kumar H and Prof. M. Jayaraman

Naveen Kumar H is a Ph.D. Research Scholar at S-VYASA University, Bengaluru. He holds a Master's degree in Yoga and Consciousness from the same institution. With over five years of experience, he has been actively engaged in teaching classical yogic texts and practices. He has also served as an Assistant Professor, contributing to both academic instruction and practical training in yogic disciplines. His research interests include traditional yoga scriptures, Hatha Yoga practices, and the philosophical foundations of Indian spiritual traditions.

Prof. M. Jayaraman is the Dean of Academics at S-VYASA University, Bengaluru. He has several years of experience teaching classical Indian texts, with a strong focus on yogic philosophy and Sanskrit literature. He has published extensively on various dimensions of yogic traditions, bridging scriptural knowledge with contemporary applications. His academic leadership and contributions have played a significant role in shaping curriculum and research in yogic studies at the university level.

Adwait Bhushan Athawale

Adwait Athawale is an author and researcher with a strong interdisciplinary background in science and humanities. He holds an MSc in Physics and a Postgraduate Diploma in Data Science from IIIT Bengaluru. His research focuses on the emergence of modernity and its effect on Indian Knowledge Systems (IKS). He has authored a well-researched book on Lokmanya Bal Gangadhar Tilak and written multiple articles on culture, history, spirituality, and philosophy.

Dathatreya B

Dathatreya B is a Student at the Regional Institute of Education (NCERT), Mysuru and an arts enthusiast with a lifelong dedication to the classical arts. Since childhood, Dathatreya has mastered the traditional forms of Bharathanatyam, Carnatic music, and classical percussion instruments such as the mridangam and ghatam and has performed over 200 stage performances. His academic interests span Indian Philosophical traditions, Aesthetics, and cross-cultural aspects. His current research focuses on Dhārmika epistemology, Comparative Indian Aesthetics, Historical consciousness, and civilisational frameworks in postcolonial thought. He is currently in the process of writing a book on comparative aesthetics, examining how the classical traditions of India and the Western world have influenced their respective societal systems.

Vishnu Mishra

Vishnu Mishra is a distinguished scholar, educator and poet whose work bridges English literature, Hindu mythology and environmental humanities. Currently pursuing his Ph.D. in English at Deen Dayal Upadhyaya Gorakhpur University, his research critically examines the ecocritical and translational nuances of Tulsidas's Ramcharitmanas, offering fresh interdisciplinary perspectives. A UGC-NET qualified academic, he has served as an Assistant Professor at KIPM, Gorakhpur, and demonstrated editorial leadership as Chief Editor of Shahitya Vimarsh, the Department of English's esteemed magazine. An avid researcher, Vishnu has presented papers at premier conferences, including the International Conference on Environmental and Apocalyptic Imagination, and published on themes such as the politics of translation and ecological readings of sacred texts. His creative flair shines through his published poetry in Shabd and Stanza, where mythological motifs merge with contemporary ecological consciousness. A three-time gold medallist (English, Hindi, Sanskrit) at the higher secondary level, Vishnu combines academic excellence with social commitment, regularly volunteering to teach underprivileged students. Proficient in technology and holding a CCC

certification, he represents a new generation of scholars adept at merging traditional scholarship with digital-age pedagogy. His career reflects a unique synthesis of rigorous analysis, literary creativity, and a vision for education as a transformative force.

K N Srikanth

K N Srikanth is a dedicated Sanskrit research scholar with over a decade of experience studying ancient Indian Sanskrit texts. He holds a Ph.D. in Sanskrit from University of Madras through Kuppuswami Sastri Research Institute. His research contributions span historical and mathematical Sanskrit texts, including studies on astronomical phenomena in *Bṛhatsamhitā*, the *Kapāṭasandhi* method of multiplication, and *Bhāskarācārya's* work in infinitesimal quantities. He has actively participated in numerous conferences and workshops, contributing to discussions on Indian sciences, mathematics, philosophy, and manuscript preservation. His achievements include securing third place in an All-India Sanskrit elocution contest. Additionally, he possesses strong computer literacy, holding a postgraduate diploma in computer applications and proficiency in programming languages like Python, C, C++, VBA, and VB.Net, along with expertise in Microsoft and Google Suite applications.

Nitin Ajithkumar, Abhiram P. K., Nithyamol K. V., Dr. R. Ramanand

Nitin Ajithkumar is a part-time research associate at the Abhinavagupta Institute of Advanced Studies (AIAS) and a Lead AI specialist in the tech industry. With a Master's in Robotics and Automation from Amrita Vishwa Vidyapeetham, he explores Indian Knowledge Systems (IKS) and Tantricism, particularly Kashmir Shaivism. His research aims to bridge ancient wisdom with modern AI, unveiling new dimensions in both fields.

Abhiram P. K. is a research associate at Abhinavagupta Institute of Advanced Studies (AIAS). He has completed a BSc. in Environmental Science from Central University of Rajasthan and an MA in History from the University of Hyderabad. His research interests include Tantra, History of India, and Ritual Studies.

Nithyamol K. V. is a research assistant at Abhinavagupta Institute of Advanced Studies (AIAS). She has completed an MA in Sanskrit Vyakarana from Sree Sankaracharya University of Sanskrit, Kaladi Regional centre for Tirur. Her research interests include Tantra and Sanskrit.

Dr. R. Ramanand (b. 1988, Calicut, Kerala) is a scholar of Kashmir Saiva Tantra, holding a Ph.D. in Social Sciences in Health from JNU, New Delhi,

alongside degrees in English Literature, World History, and Medical & Psychiatric Social Work. Author of books like Tantrarahasyam and Vijñanabhairava Tantra, he explores the Krama tradition linking Kerala and Kashmir Shaivism. As Director of Abhinavagupta Institute of Advanced Studies, lecturer, and playwright, he bridges Tantra's spiritual and cultural dimensions, advocating its role in national integration.

Ms. Utkarsha Deshpande, Dr. Ramakrishna Pejathaya, and Dr. Naveen Bhat

Ms. Utkarsha Deshpande has completed her graduation in Law from Mumbai University and later her Masters in Sanskrit (Darśana) from Chinmaya Vishwavidyapeeth. Her interdisciplinary interests span in Dharmaśāstra, Arthaśāstra, Nyāya and Indian Legal Culture. She currently works as a research associate in Chanakya University's Centre for IKS. She also has an editorial experience at Chinmaya International Foundation. Her long-term academic vision includes pursuing a PhD rooted in classical Indian jurisprudence and decolonial legal thought.

Dr. Ramakrishna Pejathaya holds a PhD on Siddhāntaśekhara, exploring its impact on later Indian astronomers. His academic focus includes Jyotiṣa, Sanskrit literature, poetics, and Indian epics. He has published a monograph on Maharshi Pāṇini and co-edited Grahanamukura, a 16th-century astronomical text. At Chanakya University, he teaches courses like Indian Intellectual Heritage and Life Lessons from the Bhagavad Gita. A practitioner of Avadhāna, a complex literary art form, he has performed across Bhārata, contributing to its preservation and popularization through public engagement.

Dr. Naveen Bhat belongs to the fraternity of Paninian grammarians with research experience in textual criticism and manuscriptology. He pursued his UG, PG and doctoral degree from the Central Sanskrit University, in the domain of Paninian grammar. He has been into academics and teaching profession for more than a decade now, and presently affiliated with Chanakya University, Bengaluru as an Associate Professor, in the Centre for Indian Knowledge Systems.

Nanepalli Hari Ramakrishna, Ashutosh Shukla and Doli Rani Hansdah

Nanepalli Hari Ramakrishna is a postgraduate scholar in Cognitive Science at the University of Hyderabad, specializing in Neuroscience and the Philosophy of Mind. He has also qualified the UGC-NET in Ayurveda Biology, allowing him to explore the mind-body relationship through both scientific and traditional frameworks. His work integrates consciousness studies, Indic

philosophical traditions, and contemplative practices, with a current focus on the evolution of yogic lifestyles from ancient seclusion to digital sociality.

Ashutosh Shukla holds a Master of Education (M.Ed.) from the University of Hyderabad. He has also qualified the UGC-NET in Education. He is deeply engaged in the intersection of education, philosophy, and spirituality, with a particular interest in traditional Indian systems of knowledge and pedagogy. His research explores how educational paradigms influence spiritual disciplines and cultural continuity in yogic traditions.

Doli Rani Hansdah also holds an M.Ed. from the University of Hyderabad. Her academic focus centers on the cultural dimensions of education and the preservation of indigenous knowledge systems. With a background in pedagogy and spiritual inquiry, she contributes to this study by examining the societal and educational transformations that impact the lifestyle of contemporary yogis.

Swastik Banerjee

Swastik Banerjee is a University Research Fellow in the Department of Philosophy at Calcutta University and a traditional practitioner of *tantra*. He has been taught by several great masters and scholars in the field and he has delivered lectures on *tantra* at various national and international platforms.

Dhanush D. R.

Mr. Dhanush D. R. is an emerging educator and researcher from the esteemed Regional Institute of Education (NCERT), Mysuru, known for his forward-thinking approach to teacher education and curriculum innovation. A former intern at Jawahar Navodaya Vidyalaya, Yadgiri, he has acquired substantial field experience in progressive school environments. His distinguished record includes cracking the NDA Written Examination, earning the prestigious NCC 'B' Certificate, and actively participating in defense training camps that reflect his disciplined and service-oriented ethos. He has represented his division in school-level IT quiz competitions, showcasing a strong aptitude for critical thinking and digital literacy. Deeply invested in continuous learning, Mr. Dhanush has completed several certified courses on Indian Knowledge Systems, Research Methodology, and MOOCs through Coursera, augmenting his academic repertoire. His scholarly output includes dissertation and ongoing research on social sciences, reflecting a commitment to knowledge production and dissemination. A connoisseur of India's rich cultural traditions, he participated in SPICMACAY conferences at IIT Dharwad, where he engaged with luminaries such as Padma Bhushan Vidushi Leela Samson. He also curated a historical exhibition alongside eminent

historians and academicians. His personal interests include culinary arts, literary exploration, podcast listening, travel, and performance arts, having acted in short films during his collegiate years.

Rajeev Lochan Tripathi

Mr. Rajeev Lochan Tripathi is currently pursuing a Ph.D. in Philosophy at Banaras Hindu University (BHU), Varanasi. His academic journey reflects a strong commitment to philosophical inquiry and a dedication to exploring the intersection of mind, consciousness, and artificial intelligence. Throughout his academic career, he has demonstrated a consistent record of excellence. He earned a CGPA of 9.38 during my Master's degree in Philosophy and an 8.73 CGPA in my Bachelor's degree in Philosophy (Hons.), both from BHU. His Research Area is on the Concept of the Computational Mind, delving into how artificial intelligence relates to traditional notions of mind and consciousness. This field of study aims to understand how computational models can inform our understanding of mental processes and consciousness. His work in this area seeks to bridge the gap between philosophical theories of the mind and the practical implications of artificial intelligence. He has published several articles, some of which are as follows - His article, "The Harmony of the Unrestrained Mind," was featured in the "Psychology & Psychological Research International Journal." In this article, he explores the nuanced relationship between mental processes and psychological research, highlighting the dynamic nature of the mind in various states. Another significant publication, "What is Mind in Philosophy: An Introduction," appeared in the "International Journal of Scientific Research in Engineering and Management." This piece provides an accessible overview of philosophical theories about the mind, aimed at bridging gaps between technical research and philosophical discourse. Additionally, He has authored two essays that address broader philosophical and psychological issues. "Silent Symphony: Beauty in Life's Blank Canvas," published in the "Philosophy International Journal," reflects on the aesthetic dimensions of human experience and the ways in which beauty can emerge from seemingly empty or mundane aspects of life. His other essay, "Embracing Mental Health: The Power of Acceptance and Letting Go," featured in the "Mental Health and Human Resilience International Journal," examines the role of acceptance and emotional resilience in mental health, providing insights into how philosophical concepts can be applied to improve psychological well-being. He was Awarded the Junior Research Fellowship in Philosophy by the University Grants Commission in 2023. His work aims not only to contribute to academic discourse but also to offer practical insights that can enhance our understanding of both human consciousness and the capabilities of artificial intelligence. Through his research, publications, and ongoing academic

endeavors, he strives to make a meaningful impact in the field of philosophy of mind.

Dr. Lighitha. P.

Dr. Lighitha. P. is a Former Guest Faculty in the Department of Philosophy at Govt: College - Chittur, Palakkad, Kerala.

Drashti Bamaniya and Riddhi Joshi

Drashti Bamaniya is a Postgraduate Scholar in the Department of Health Sciences (Microbiology) at Indus University.

Riddhi Joshi is a Lecturer in the Department of Health Sciences (Microbiology) at Indus University.

Dr. Mayur Savaliya, Hirava Sevak, Shruti Asodariya, Sapna Panchal, and Hiren Baraiya

Dr. Mayur Savaliya is an Assistant Professor in the Clinical Research Department at Indus University and Hirava Sevak is a Lecturer in the Clinical Research Department at Indus University. Shruti Asodariya, Sapna Panchal, and Hiren Baraiya are M.Sc. Students in the Clinical Research Department at Indus University.

A. K. Ganatra (ડૉ. એ.કે. ગણત્રા)

A. K. Ganatra is an independent scholar who has obtained an M.A. in Hindu Studies from Gujarat Technical University. He is also a retired veterinary doctor who worked for the Government of Gujarat.

Dr. N. Sridhar

Dr. N. Sridhar is a distinguished scholar specializing in Sanskrit, Indian philosophy, IKS and interdisciplinary studies. Currently serving as an Associate Professor in the Division of Yoga-Spirituality at S-VYASA University, Bengaluru, he actively contributes to academic administration, curriculum development, and research integration. His doctoral research, titled *Vaiśeṣikadarśanasya Katipayasiddhāntānām Vaijñānikarītyā Vimarśaḥ*, explores select principles of Vaiśeṣika philosophy through a scientific lens, bridging classical metaphysical thought with contemporary perspectives. This innovative approach underscores his commitment to integrating traditional Sanskrit wisdom with modern scientific discourse. Beyond academics, he

actively engages in Sanskrit promotion and outreach as a dedicated volunteer at Samskrita Bharati, where he contributes to initiatives aimed at preserving and popularizing the Sanskrit language. Dr. Sridhar has authored and co-authored numerous books, research papers, and articles, focusing on the intersection of ancient wisdom and contemporary applications. He has played a key role in launching academic programs and organizing seminars that bridge traditional Sanskrit studies with scientific principles. Additionally, he has contributed to Sanskrit pedagogy through textbooks, translations, and workshops, promoting accessibility and engagement in classical learning. His interdisciplinary approach enriches academic discourse and helps preserve India's philosophical and linguistic heritage while advancing skill-oriented educational practices.

